ROBERT KIRKMAN CHARLIE ADLARD DAVE M CAIG

THE WALKING DEAD™
DELUXE

78
DEC

ESCRITOR
ROBERT KIRKMAN

DIBUJANTE
CHARLIE ADLARD

COLORISTA
DAVE McCAIG

ROTULISTA
RUS WOOTON

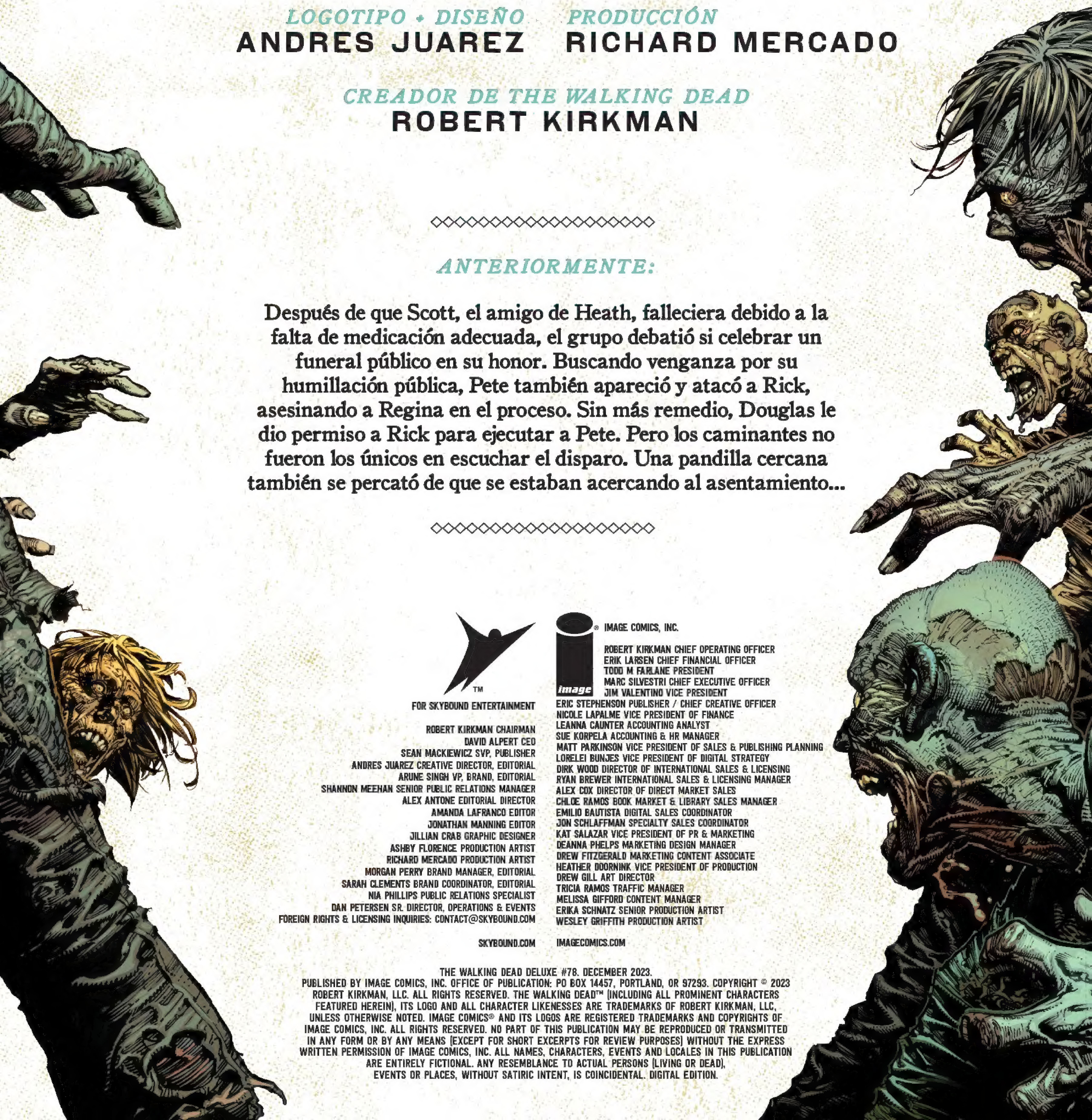
PORTADAS
DAVID FINCH + DAVE McCAIG
CHARLIE ADLARD + DAVE McCAIG
J.H. WILLIAMS III

EDITOR
AMANDA LAFRANCO

LOGOTIPO + DISEÑO
ANDRES JUAREZ

PRODUCCIÓN
RICHARD MERCADO

CREADOR DE THE WALKING DEAD
ROBERT KIRKMAN



◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇

ANTERIORMENTE:

Después de que Scott, el amigo de Heath, falleciera debido a la falta de medicación adecuada, el grupo debatió si celebrar un funeral público en su honor. Buscando venganza por su humillación pública, Pete también apareció y atacó a Rick, asesinando a Regina en el proceso. Sin más remedio, Douglas le dio permiso a Rick para ejecutar a Pete. Pero los caminantes no fueron los únicos en escuchar el disparo. Una pandilla cercana también se percató de que se estaban acercando al asentamiento...

◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇

FOR SKYBOUND ENTERTAINMENT

ROBERT KIRKMAN CHAIRMAN
DAVID ALPERT CEO
SEAN MACKIEWICZ SVP, PUBLISHER
ANDRES JUAREZ CREATIVE DIRECTOR, EDITORIAL
ARUNE SINGH VP, BRAND, EDITORIAL
SHANNON MEEHAN SENIOR PUBLIC RELATIONS MANAGER
ALEX ANTONE EDITORIAL DIRECTOR
AMANDA LAFRANCO EDITOR
JONATHAN MANNING EDITOR
JILLIAN CRAB GRAPHIC DESIGNER
ASHBY FLORENCE PRODUCTION ARTIST
RICHARD MERCADO PRODUCTION ARTIST
MORGAN PERRY BRAND MANAGER, EDITORIAL
SARAH CLEMENTS BRAND COORDINATOR, EDITORIAL
NIA PHILLIPS PUBLIC RELATIONS SPECIALIST
DAN PETERSEN SR. DIRECTOR, OPERATIONS & EVENTS
FOREIGN RIGHTS & LICENSING INQUIRIES: CONTACT@SKYBOUND.COM

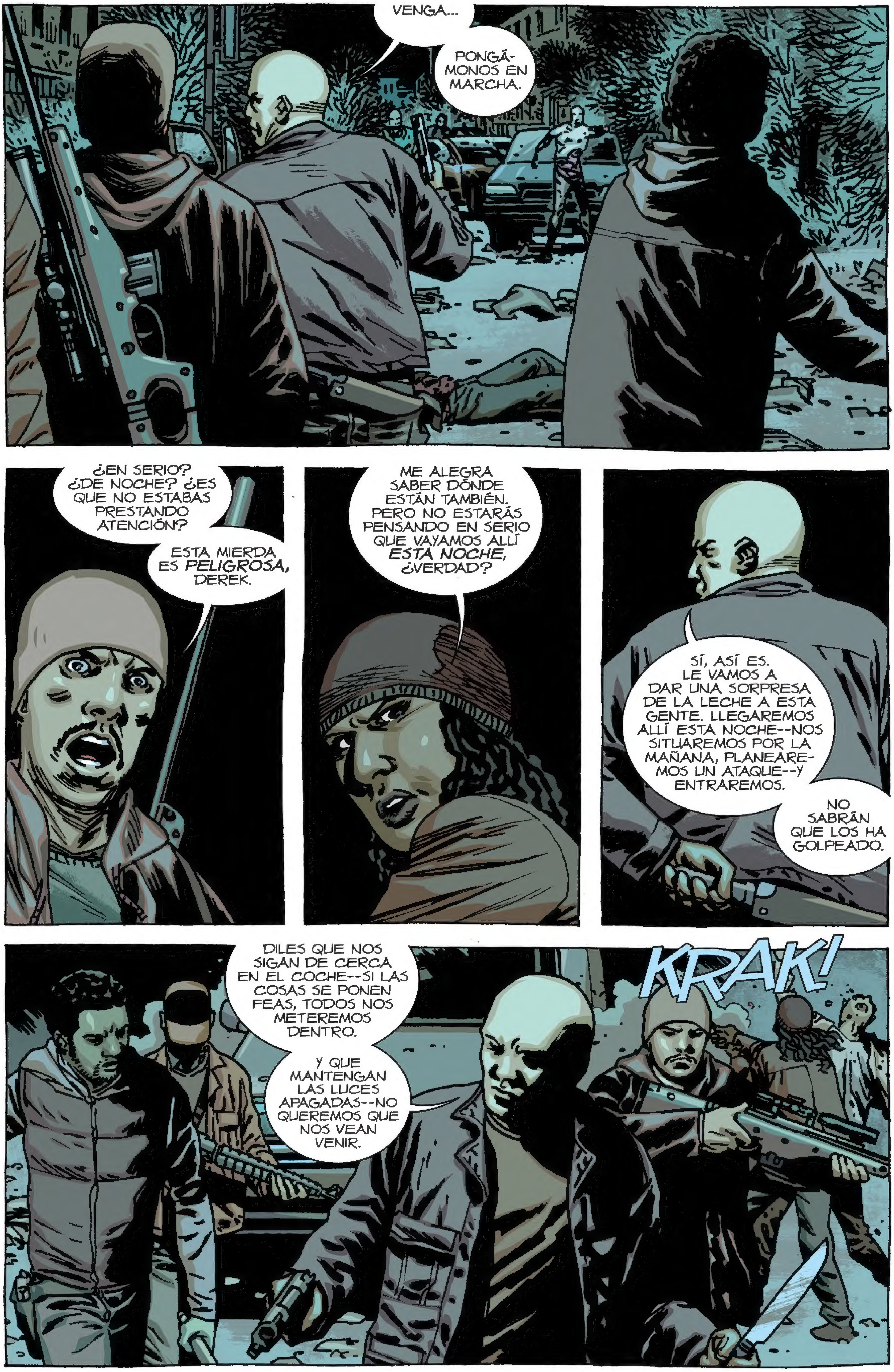
SKYBOUND.COM

IMAGE COMICS, INC.

ROBERT KIRKMAN CHIEF OPERATING OFFICER
ERIK LARSEN CHIEF FINANCIAL OFFICER
TODD M FARLANE PRESIDENT
MARC SILVESTRI CHIEF EXECUTIVE OFFICER
JIM VALENTINO VICE PRESIDENT
ERIC STEPHENSON PUBLISHER / CHIEF CREATIVE OFFICER
NICOLE LAPALME VICE PRESIDENT OF FINANCE
LEANNA CAUNTER ACCOUNTING ANALYST
SUE KORPELA ACCOUNTING & HR MANAGER
MATT PARKINSON VICE PRESIDENT OF SALES & PUBLISHING PLANNING
LORELEI BUNJES VICE PRESIDENT OF DIGITAL STRATEGY
DIRK WOOD DIRECTOR OF INTERNATIONAL SALES & LICENSING
RYAN BREWER INTERNATIONAL SALES & LICENSING MANAGER
ALEX COX DIRECTOR OF DIRECT MARKET SALES
CHLOE RAMOS BOOK MARKET & LIBRARY SALES MANAGER
EMILIO BAUTISTA DIGITAL SALES COORDINATOR
JON SCHLAFFMAN SPECIALTY SALES COORDINATOR
KAT SALAZAR VICE PRESIDENT OF PR & MARKETING
DEANNA PHELPS MARKETING DESIGN MANAGER
DREW FITZGERALD MARKETING CONTENT ASSOCIATE
HEATHER DOORNINK VICE PRESIDENT OF PRODUCTION
DREW GILL ART DIRECTOR
TRICIA RAMOS TRAFFIC MANAGER
MELISSA GIFFORD CONTENT MANAGER
ERIKA SCHNATZ SENIOR PRODUCTION ARTIST
WESLEY GRIFFITH PRODUCTION ARTIST

IMAGECOMICS.COM

THE WALKING DEAD DELUXE #78. DECEMBER 2023.
PUBLISHED BY IMAGE COMICS, INC. OFFICE OF PUBLICATION: PO BOX 14457, PORTLAND, OR 97293. COPYRIGHT © 2023 ROBERT KIRKMAN, LLC. ALL RIGHTS RESERVED. THE WALKING DEAD™ (INCLUDING ALL PROMINENT CHARACTERS FEATURED HEREIN), ITS LOGO AND ALL CHARACTER LIKENESSES ARE TRADEMARKS OF ROBERT KIRKMAN, LLC, UNLESS OTHERWISE NOTED. IMAGE COMICS® AND ITS LOGOS ARE REGISTERED TRADEMARKS AND COPYRIGHTS OF IMAGE COMICS, INC. ALL RIGHTS RESERVED. NO PART OF THIS PUBLICATION MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS (EXCEPT FOR SHORT EXCERPTS FOR REVIEW PURPOSES) WITHOUT THE EXPRESS WRITTEN PERMISSION OF IMAGE COMICS, INC. ALL NAMES, CHARACTERS, EVENTS AND LOCALES IN THIS PUBLICATION ARE ENTIRELY FICTIONAL. ANY RESEMBLANCE TO ACTUAL PERSONS (LIVING OR DEAD), EVENTS OR PLACES, WITHOUT SATIRIC INTENT, IS COINCIDENTAL. DIGITAL EDITION.


VENGA...
PONGÁMONOS EN MARCHA.
¿EN SERIO? ¿DE NOCHE? ¿ES QUE NO ESTABAS PRESTANDO ATENCIÓN?
ESTA MIERDA ES *PELIGROSA,* DEREK.
ME ALEGRA SABER DÓNDE ESTÁN TAMBIÉN. PERO NO ESTARÁS PENSANDO EN SERIO QUE VAYAMOS ALLÍ *ESTA NOCHE,* ¿VERDAD?
SÍ, ASÍ ES. LE VAMOS A DAR UNA SORPRESA DE LA LECHE A ESTA GENTE. LLEGAREMOS ALLÍ ESTA NOCHE--NOS SITUAREMOS POR LA MAÑANA, PLANEAREMOS UN ATAQUE--Y ENTRAREMOS.
NO SABRÁN QUE LOS HA GOLPEADO.
DILES QUE NOS SIGAN DE CERCA EN EL COCHE--SI LAS COSAS SE PONEN FEAS, TODOS NOS METEREMOS DENTRO.
Y QUE MANTENGAN LAS LUCES APAGADAS--NO QUEREMOS QUE NOS VEAN VENIR.
KRAK!

¡GLENN, PARA!
¡POR FAVOR!
ES UN DISPARO, MAGGIE. PODRÍA SER CUALQUIER COSA... NO ES ALGO QUE OIGAMOS A MENUDO.
ALGUIEN PODRÍA ESTAR HERIDO. TENGO QUE COMPROBARLO.
NO ES VERDAD. ESTE SITIO ES GRANDE--HAY MUCHA GENTE QUE PODRÍA COMPROBARLO.
QUÉDATE AQUÍ, SOPHIA YA ESTÁ SUFICIENTEMENTE ASUSTADA--TE NECESITAMOS ***AQUÍ***.
MAGGIE, SABES QUE NO PUEDO--
CERRAD LA PUERTA CUANDO SALGA, APAGAD LAS LUCES Y QUEDAOS DENTRO.
VOLVERÉ EN CUANTO SEPA LO QUE ESTÁ PASANDO.
Y NO OS PREOCUPÉIS POR MÍ--ESTARÉ BIEN.
OS QUIERO.

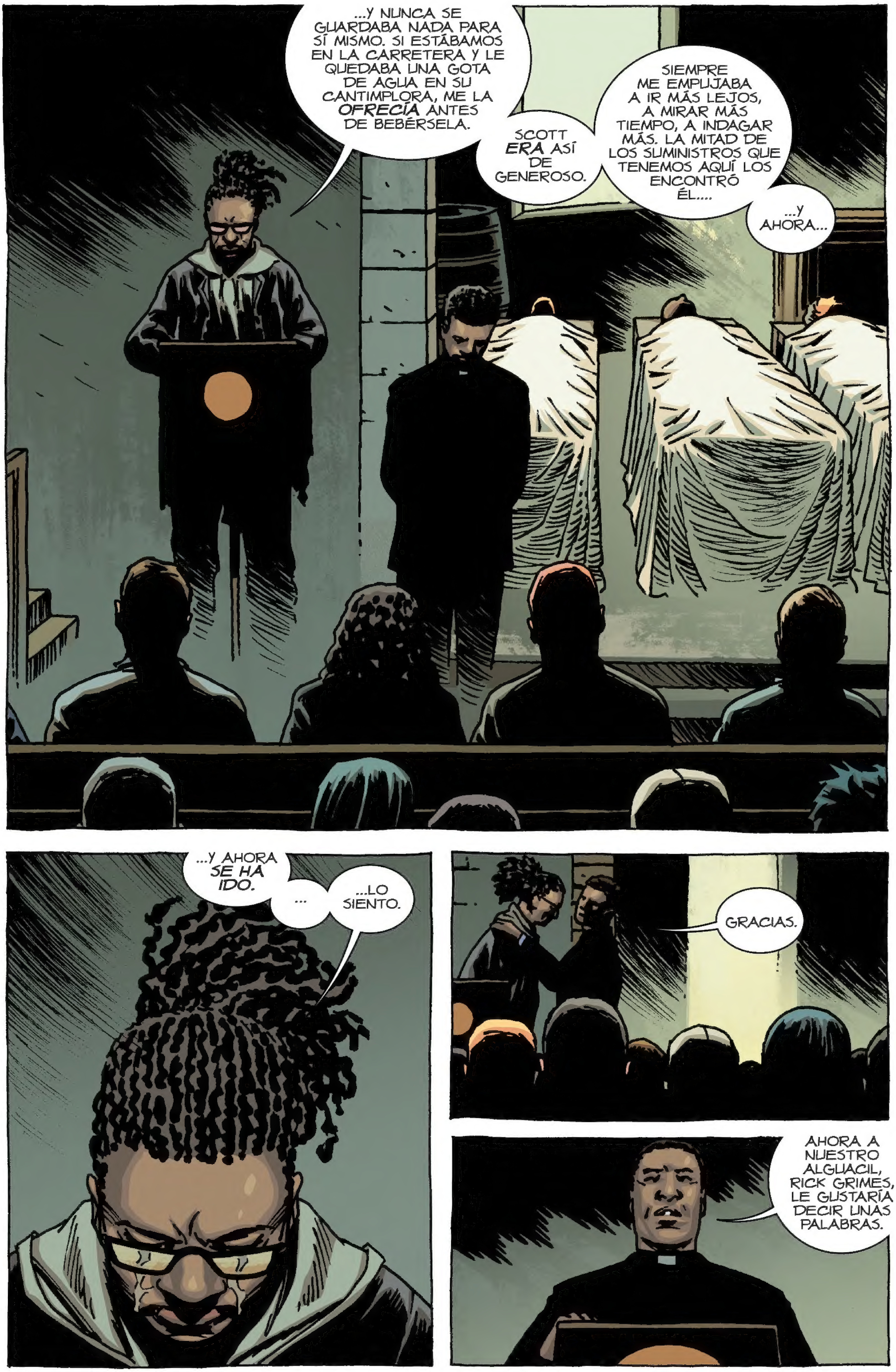
SANTO...
¿QUÉ HA SUCEDIDO?
NI IDEA. CREO QUE ESO ES LO QUE TODO EL MUNDO TRATA DE AVERIGUAR.
ESPERO QUE NO HAYA NADIE HERIDO...
ATENCIÓN, ESCUCHADME POR FAVOR. SÉ QUE ESTÁIS PREOCUPADOS Y OS PIDO DISCULPAS POR SOBRESALTAROS A TODOS--PERO DEBO PEDIROS QUE VOLVÁIS A VUESTRAS CASAS INMEDIATAMENTE.
OS ASEGURO QUE TODO ESTÁ BAJO CONTROL. ESTO ES UN ASUNTO POLICIAL Y VUESTRA PRESENCIA SOLO HACE NUESTRO TRABAJO MÁS DIFÍCIL.
GRACIAS.

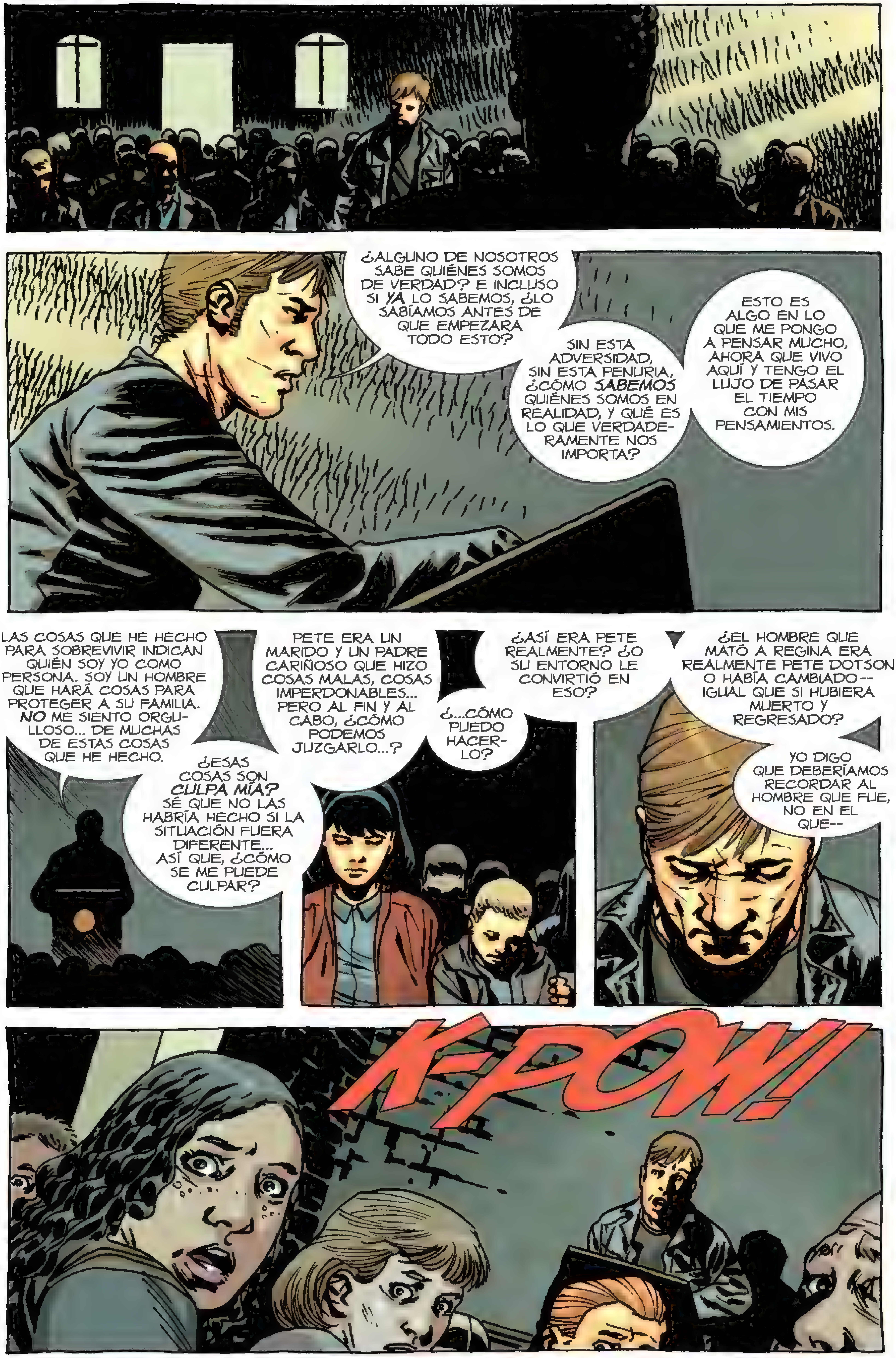
TAL VEZ DEBERÍAS ENTRAR.
GRACIAS.
¿ESTÁ RON AQUÍ?
EN SU HABITACIÓN. NO SE LO ESTÁ TOMANDO BIEN. ADORABA A SU PADRE, A PESAR DE TODO...
PROBABLEMENTE NO LO LLEVARÉ A LA ESCUELA EN UNOS CUANTOS DÍAS... ¿PODRÍAS AVISARLES.

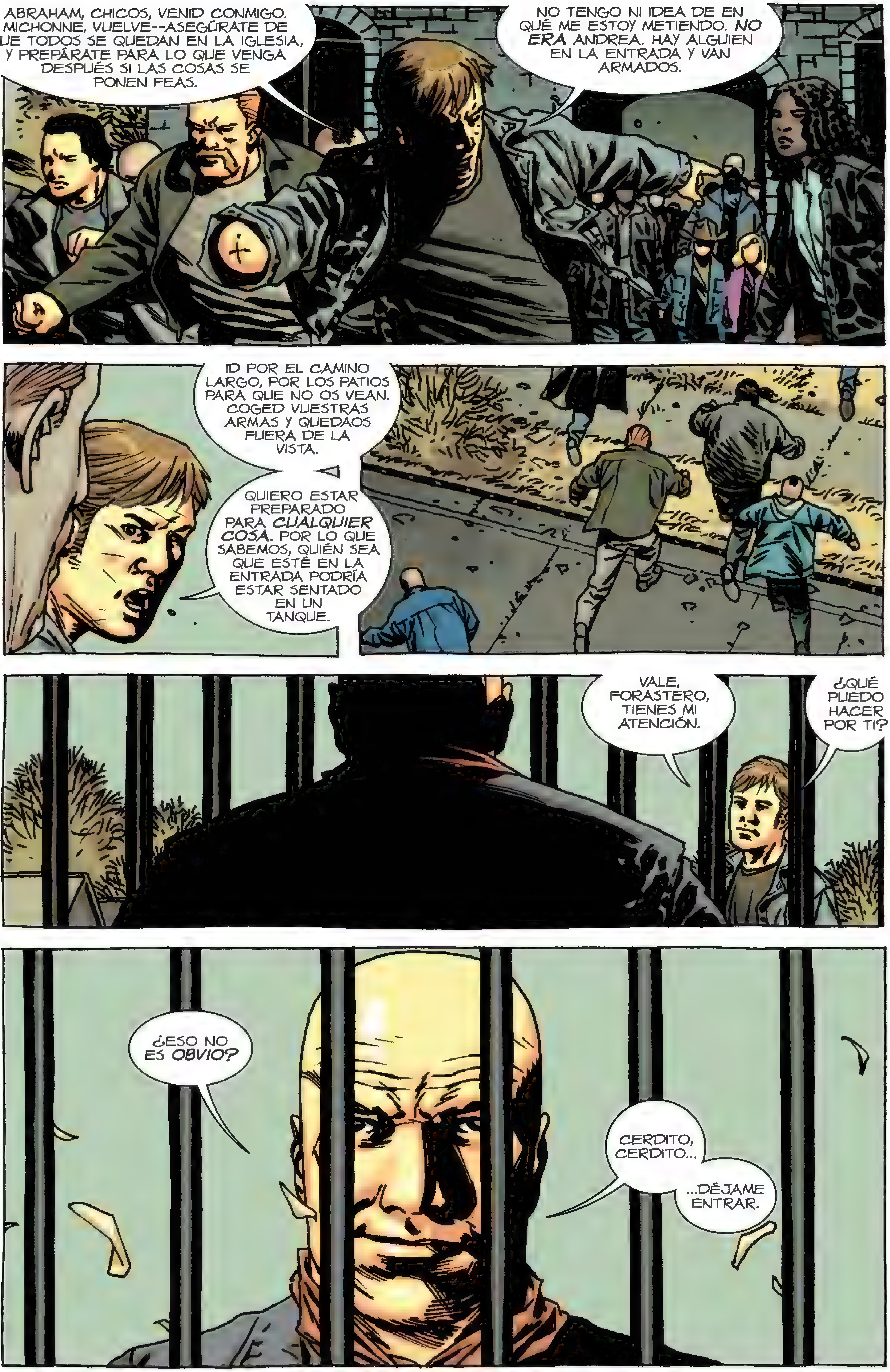
ESO ES COMPRENSIBLE. SE LO DIRÉ.
¿CÓMO LO ESTÁS LLEVANDO?
...
LO SIENTO. ESA HA SIDO UNA PREGUNTA ESTÚPIDA.
NO PASA NADA SI NO QUIERES--
NO...
NO ES ESO, ES...
...
...ME SIENTO *ALIVIADA.*
OH, DIOS-- ¿EN QUÉ CLASE DE PERSONA ME CONVIERTE ESO?
NO ME ALEGRA QUE ESTÉ MUERTO... NO. LE ECHO DE MENOS Y ESTOY TRISTE... PERO TAMBIÉN PIENSO QUE QUIZÁS SEA *MÁS FÁCIL...* Y ME SIENTO *ALIVIADA.*
OH, DIOS-- PETE ESTÁ MUERTO...
LO SIENTO, JESSIE.
LO SIENTO MUCHO.

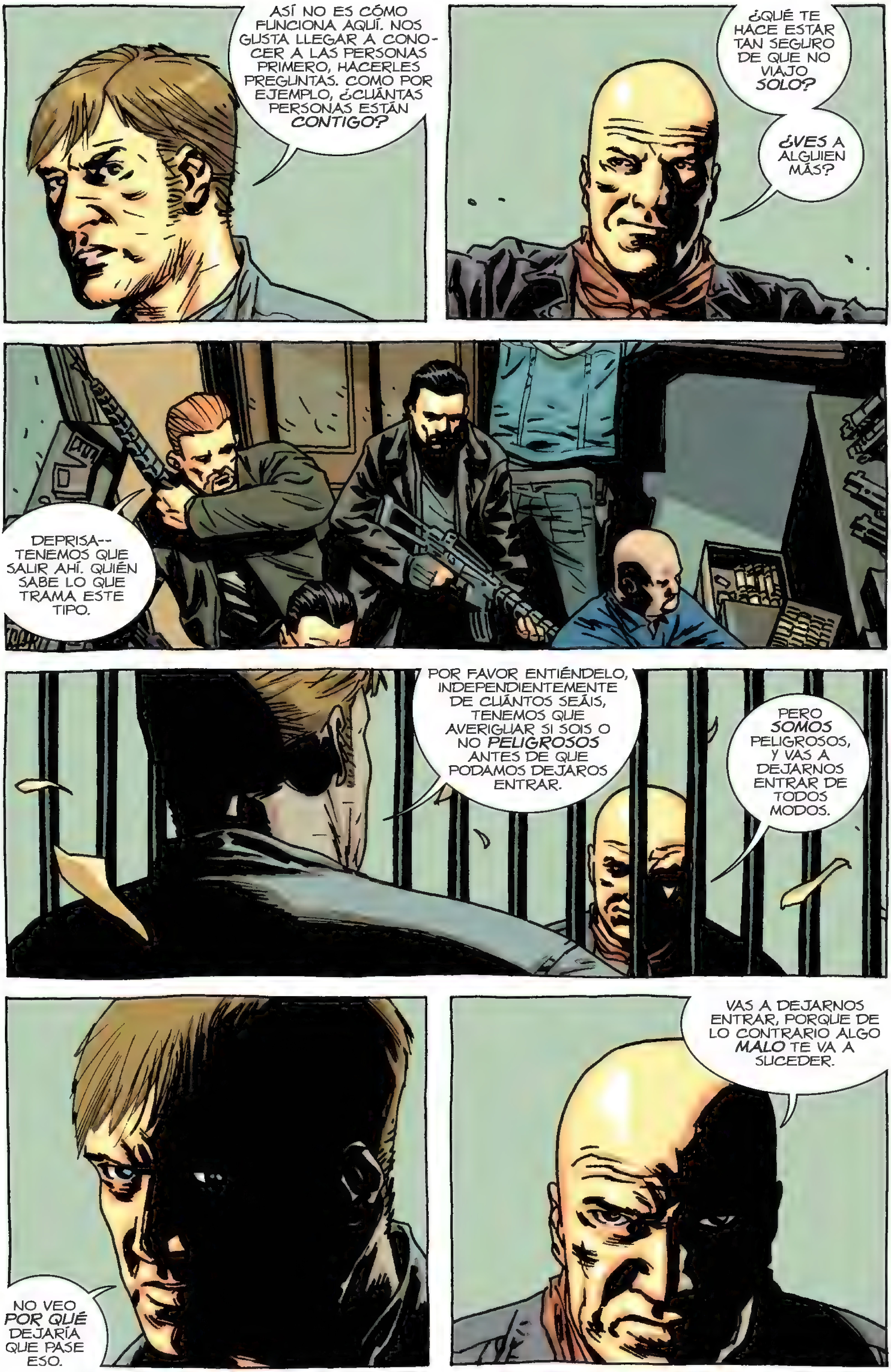
¡NO!
¡NI HABLAR, *MALDICIÓN*!
YA ES BASTANTE MALO QUE HAGAMOS UN FUNERAL-- PERO NO PARA *ÉL*.
¡DE NINGUNA *MANERA*!
SÉ POR LO QUE ESTÁS PASANDO, DOUGLAS-- Y SÉ LO QUE TE ESTOY PIDIENDO. LO SÉ.
PERO PETE ESTÁ *MUERTO*... EL FUNERAL NO ES PARA *ÉL*.
SÉ QUE ERA UN MALDITO HIJO DE PUTA, PERO PETE AÚN ERA EL PADRE DE ESE CHICO... Y AHORA ESTÁ MUERTO.
...
MALDITA SEA.

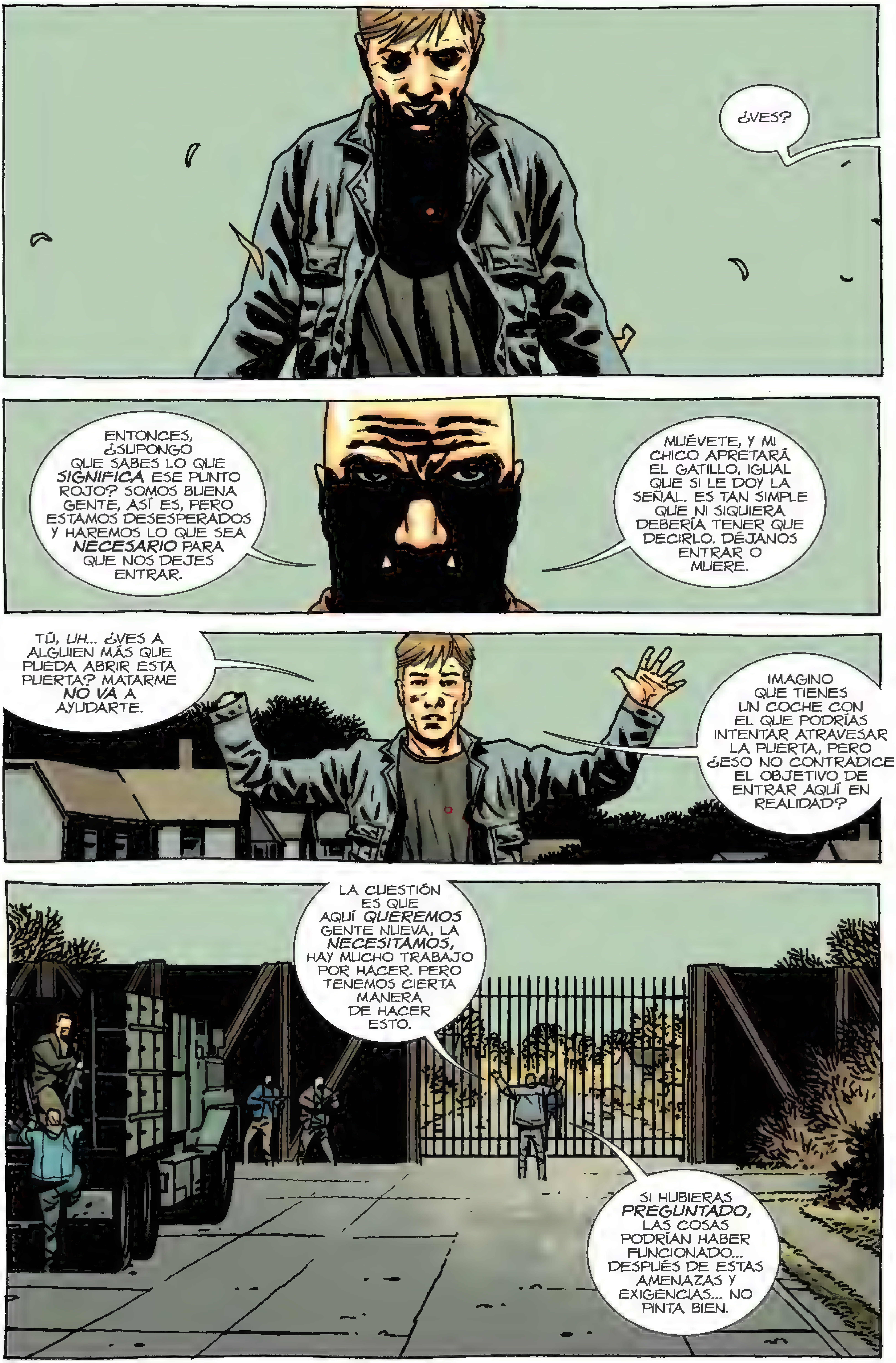
¿VAS A SALIR? EL FUNERAL ES MÁS TARDE--EL EQUIPO DE CONSTRUCCIÓN SE QUEDA AQUÍ HOY.
YA LO SÉ...
...TOBIN ME DIJO QUE ME LLEVARÍA AL CAMPANARIO. YO NO... NO PUEDO QUEDARME AQUÍ. TODO ESTO... UN FUNERAL.
ME HACE PENSAR EN **DALE.**
ODIO ADMITIRLO, PERO NO ME **GUSTA** PENSAR EN ÉL.
ES QUE ES DEMASIADO DOLOROSO. TAN SOLO... INTENTO ACTUAR COMO SI NO HUBIERA **EXISTIDO.** ES EL ÚNICO MODO DE--
¿ESTÁS LISTA?
ME TENGO QUE IR.

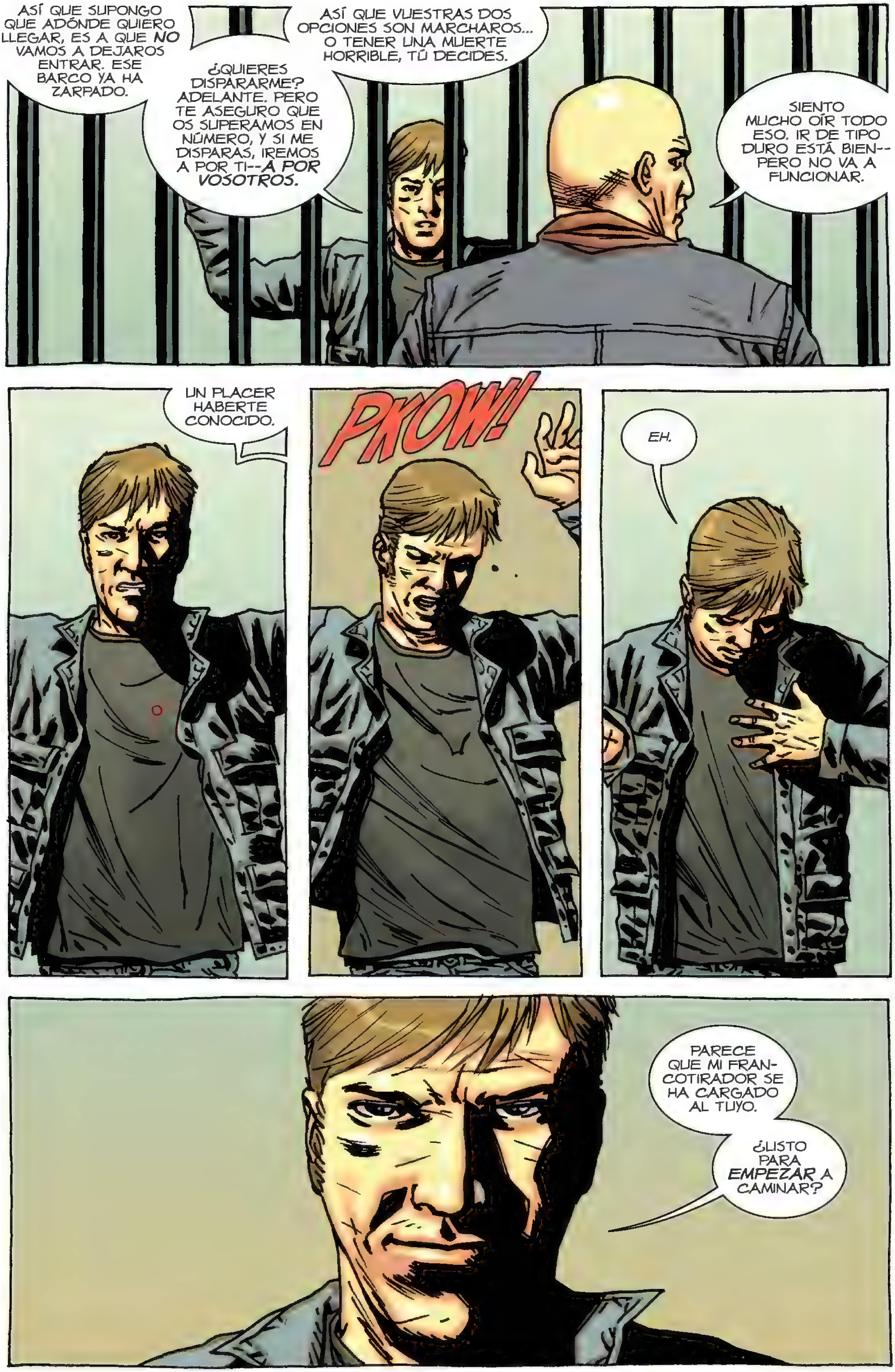

...Y NUNCA SE GUARDABA NADA PARA SÍ MISMO. SI ESTÁBAMOS EN LA CARRETERA Y LE QUEDABA UNA GOTA DE AGUA EN SU CANTIMPLORA, ME LA *OFRECÍA* ANTES DE BEBÉRSELA.
SCOTT *ERA* ASÍ DE GENEROSO.
SIEMPRE ME EMPUJABA A IR MÁS LEJOS, A MIRAR MÁS TIEMPO, A INDAGAR MÁS. LA MITAD DE LOS SUMINISTROS QUE TENEMOS AQUÍ LOS ENCONTRÓ ÉL....
...Y AHORA...
...Y AHORA *SE HA IDO.*
...
...LO SIENTO.
GRACIAS.
AHORA A NUESTRO ALGUACIL, RICK GRIMES, LE GUSTARÍA DECIR UNAS PALABRAS.

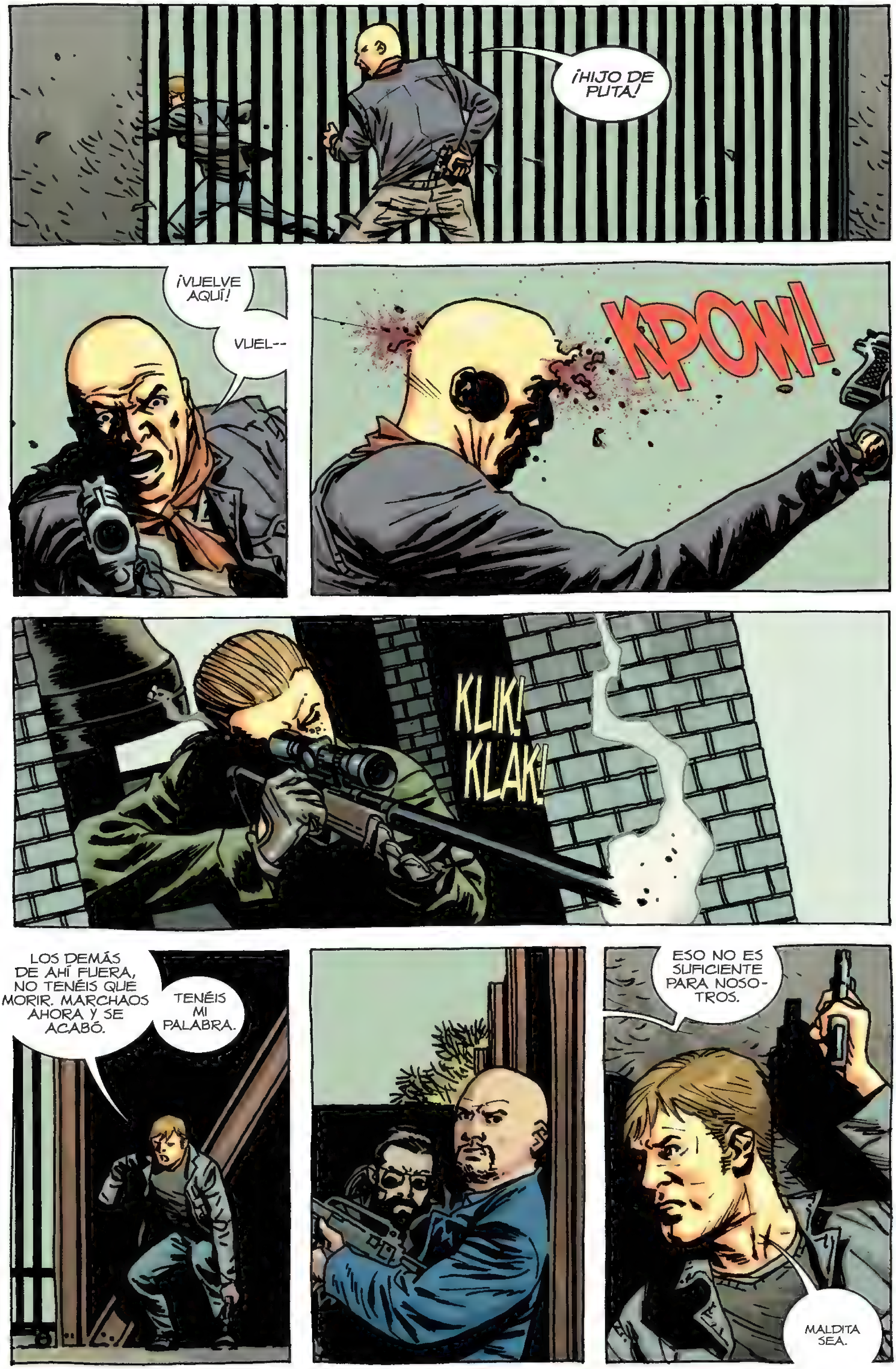

¿ALGUNO DE NOSOTROS SABE QUIÉNES SOMOS DE VERDAD? E INCLUSO SI **YA** LO SABEMOS, ¿LO SABÍAMOS ANTES DE QUE EMPEZARA TODO ESTO?
SIN ESTA ADVERSIDAD, SIN ESTA PENURIA, ¿CÓMO **SABEMOS** QUIÉNES SOMOS EN REALIDAD, Y QUÉ ES LO QUE VERDADERAMENTE NOS IMPORTA?
ESTO ES ALGO EN LO QUE ME PONGO A PENSAR MUCHO, AHORA QUE VIVO AQUÍ Y TENGO EL LUJO DE PASAR EL TIEMPO CON MIS PENSAMIENTOS.
LAS COSAS QUE HE HECHO PARA SOBREVIVIR INDICAN QUIÉN SOY YO COMO PERSONA. SOY UN HOMBRE QUE HARÁ COSAS PARA PROTEGER A SU FAMILIA. **NO** ME SIENTO ORGULLOSO... DE MUCHAS DE ESTAS COSAS QUE HE HECHO.
¿ESAS COSAS SON **CULPA MÍA?** SÉ QUE NO LAS HABRÍA HECHO SI LA SITUACIÓN FUERA DIFERENTE... ASÍ QUE, ¿CÓMO SE ME PUEDE CULPAR?
PETE ERA UN MARIDO Y UN PADRE CARIÑOSO QUE HIZO COSAS MALAS, COSAS IMPERDONABLES... PERO AL FIN Y AL CABO, ¿CÓMO PODEMOS JUZGARLO...?
¿...CÓMO PUEDO HACERLO?
¿ASÍ ERA PETE REALMENTE? ¿O SU ENTORNO LE CONVIRTIÓ EN ESO?
¿EL HOMBRE QUE MATÓ A REGINA ERA REALMENTE PETE DOTSON O HABÍA CAMBIADO-- IGUAL QUE SI HUBIERA MUERTO Y REGRESADO?
YO DIGO QUE DEBERÍAMOS RECORDAR AL HOMBRE QUE FUE, NO EN EL QUE--
K-POW!!

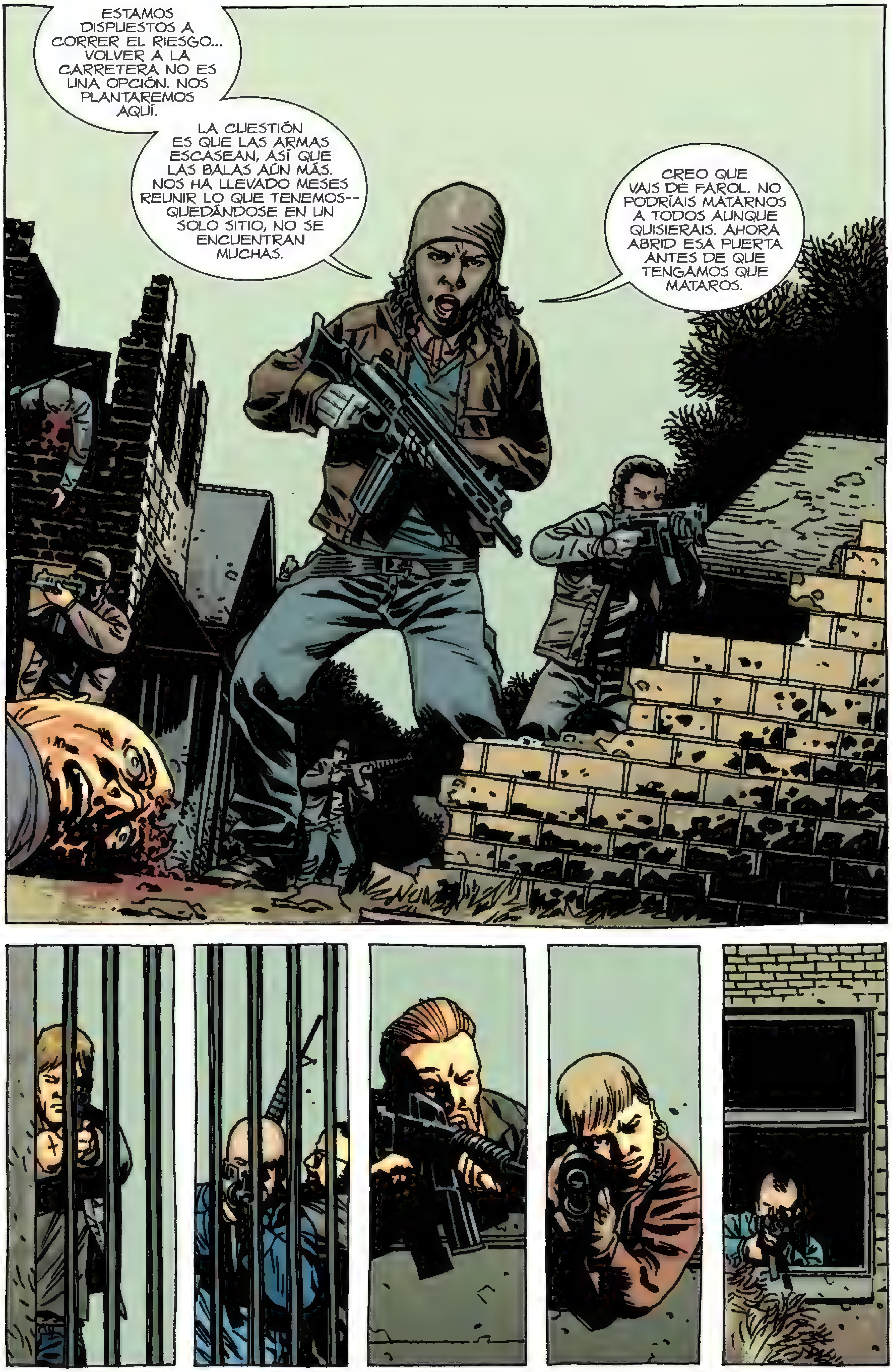

ABRAHAM, CHICOS, VENID CONMIGO. MICHONNE, VUELVE--ASEGÚRATE DE QUE TODOS SE QUEDAN EN LA IGLESIA, Y PREPÁRATE PARA LO QUE VENGA DESPUÉS SI LAS COSAS SE PONEN FEAS.
NO TENGO NI IDEA DE EN QUÉ ME ESTOY METIENDO. *NO ERA* ANDREA. HAY ALGUIEN EN LA ENTRADA Y VAN ARMADOS.
ID POR EL CAMINO LARGO, POR LOS PATIOS PARA QUE NO OS VEAN. COGED VUESTRAS ARMAS Y QUEDAOS FUERA DE LA VISTA.
QUIERO ESTAR PREPARADO PARA *CUALQUIER COSA*. POR LO QUE SABEMOS, QUIÉN SEA QUE ESTÉ EN LA ENTRADA PODRÍA ESTAR SENTADO EN UN TANQUE.
VALE, FORASTERO, TIENES MI ATENCIÓN.
¿QUÉ PUEDO HACER POR TI?
¿ESO NO ES *OBVIO*?
CERDITO, CERDITO...
...DÉJAME ENTRAR.

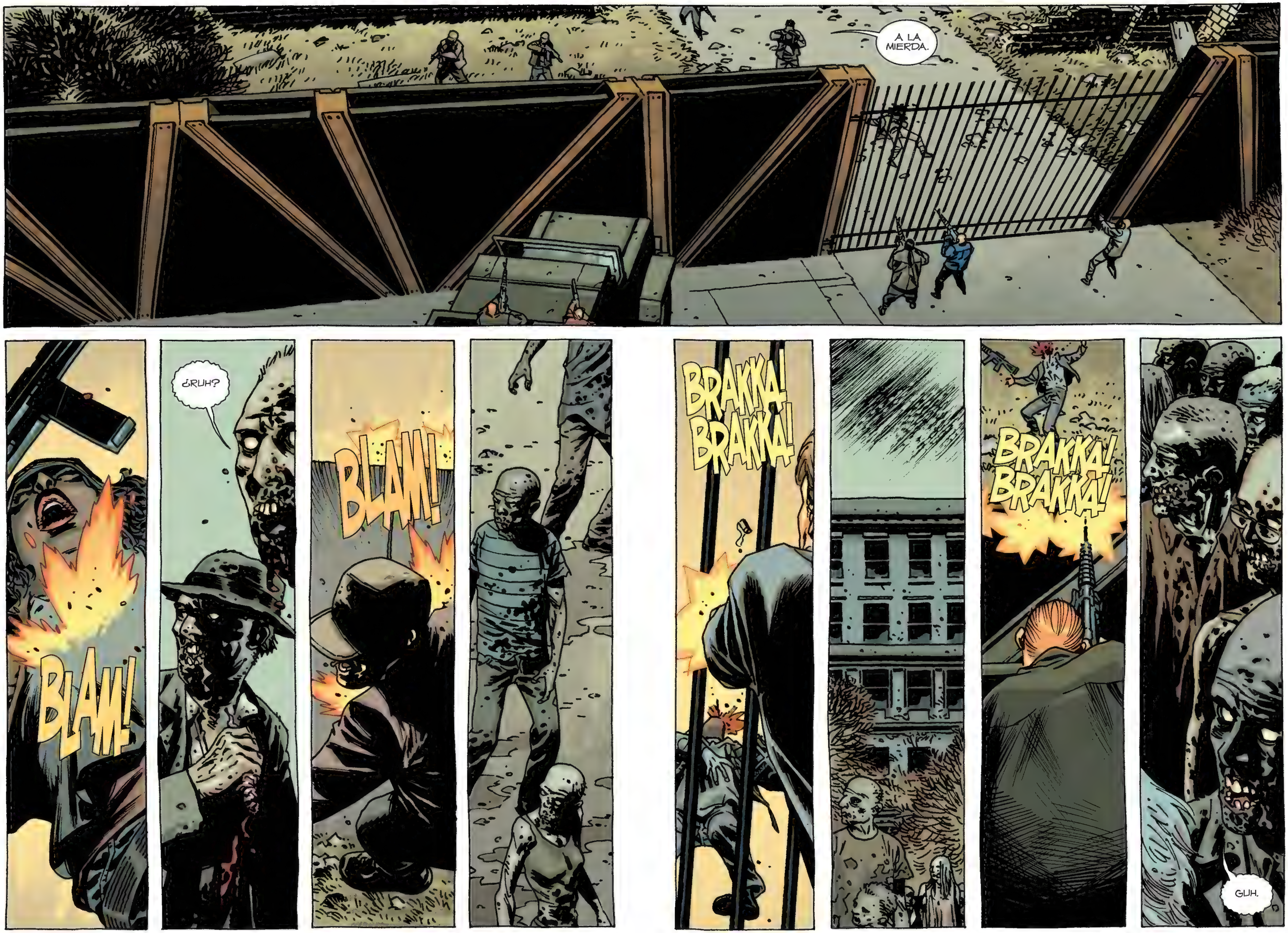

ASÍ NO ES CÓMO FUNCIONA AQUÍ. NOS GUSTA LLEGAR A CONOCER A LAS PERSONAS PRIMERO, HACERLES PREGUNTAS. COMO POR EJEMPLO, ¿CUÁNTAS PERSONAS ESTÁN *CONTIGO?*
¿QUÉ TE HACE ESTAR TAN SEGURO DE QUE NO VIAJO *SOLO?*
¿*VES* A ALGUIEN MÁS?
DEPRISA-- TENEMOS QUE SALIR AHÍ. QUIÉN SABE LO QUE TRAMA ESTE TIPO.
POR FAVOR ENTIÉNDELO, INDEPENDIENTEMENTE DE CUÁNTOS SEÁIS, TENEMOS QUE AVERIGUAR SI SOIS O NO *PELIGROSOS* ANTES DE QUE PODAMOS DEJAROS ENTRAR.
PERO *SOMOS* PELIGROSOS, Y VAS A DEJARNOS ENTRAR DE TODOS MODOS.
NO VEO *POR QUÉ* DEJARÍA QUE PASE ESO.
VAS A DEJARNOS ENTRAR, PORQUE DE LO CONTRARIO ALGO *MALO* TE VA A SUCEDER.


¿VES?
ENTONCES, ¿SUPONGO QUE SABES LO QUE **SIGNIFICA** ESE PUNTO ROJO? SOMOS BUENA GENTE, ASÍ ES, PERO ESTAMOS DESESPERADOS Y HAREMOS LO QUE SEA **NECESARIO** PARA QUE NOS DEJES ENTRAR.
MUÉVETE, Y MI CHICO APRETARÁ EL GATILLO, IGUAL QUE SI LE DOY LA SEÑAL. ES TAN SIMPLE QUE NI SIQUIERA DEBERÍA TENER QUE DECIRLO. DÉJANOS ENTRAR O MUERE.
TÚ, *UH*... ¿VES A ALGUIEN MÁS QUE PUEDA ABRIR ESTA PUERTA? MATARME **NO VA** A AYUDARTE.
IMAGINO QUE TIENES UN COCHE CON EL QUE PODRÍAS INTENTAR ATRAVESAR LA PUERTA, PERO ¿ESO NO CONTRADICE EL OBJETIVO DE ENTRAR AQUÍ EN REALIDAD?
LA CUESTIÓN ES QUE AQUÍ **QUEREMOS** GENTE NUEVA, LA **NECESITAMOS**, HAY MUCHO TRABAJO POR HACER. PERO TENEMOS CIERTA MANERA DE HACER ESTO.
SI HUBIERAS **PREGUNTADO**, LAS COSAS PODRÍAN HABER FUNCIONADO... DESPUÉS DE ESTAS AMENAZAS Y EXIGENCIAS... NO PINTA BIEN.


ASÍ QUE SUPONGO QUE ADÓNDE QUIERO LLEGAR, ES A QUE **NO** VAMOS A DEJAROS ENTRAR. ESE BARCO YA HA ZARPADO.
¿QUIERES DISPARARME? ADELANTE. PERO TE ASEGURO QUE OS SUPERAMOS EN NÚMERO, Y SI ME DISPARAS, IREMOS A POR TI--***A POR VOSOTROS.***
ASÍ QUE VUESTRAS DOS OPCIONES SON MARCHAROS... O TENER UNA MUERTE HORRIBLE, TÚ DECIDES.
SIENTO MUCHO OÍR TODO ESO. IR DE TIPO DURO ESTÁ BIEN--PERO NO VA A FUNCIONAR.
UN PLACER HABERTE CONOCIDO.
PKOW!
EH.
PARECE QUE MI FRANCOTIRADOR SE HA CARGADO AL TUYO.
¿LISTO PARA ***EMPEZAR*** A CAMINAR?


¡HIJO DE PUTA!
¡VUELVE AQUÍ!
VUEL--
KPOW!
KLIK! KLAK!
LOS DEMÁS DE AHÍ FUERA, NO TENÉIS QUE MORIR. MARCHAOS AHORA Y SE ACABÓ.
TENÉIS MI PALABRA.
ESO NO ES SUFICIENTE PARA NOSOTROS.
MALDITA SEA.


ESTAMOS DISPUESTOS A CORRER EL RIESGO... VOLVER A LA CARRETERA NO ES UNA OPCIÓN. NOS PLANTAREMOS AQUÍ.
LA CUESTIÓN ES QUE LAS ARMAS ESCASEAN, ASÍ QUE LAS BALAS AÚN MÁS. NOS HA LLEVADO MESES REUNIR LO QUE TENEMOS-- QUEDÁNDOSE EN UN SOLO SITIO, NO SE ENCUENTRAN MUCHAS.
CREO QUE VAIS DE FAROL. NO PODRÍAIS MATARNOS A TODOS AUNQUE QUISIERAIS. AHORA ABRID ESA PUERTA ANTES DE QUE TENGAMOS QUE MATAROS.


A LA MIERDA.
BLAM!
¿RUH?
BLAM!
BRAKKA! BRAKKA!
BRAKKA! BRAKKA!
GUH.

chos

DOUGLAS, ESPERA.
ELLA ESTÁ ENTERRADA. ¿QUÉ MÁS QUEDA?
NO ES ESO, COMPRENDO QUE TE QUIERAS MARCHAR--ES SOLO QUE... ¿NO CREES QUE DEBERÍAS DECIR ALGO?
CREO QUE LA GENTE ESPERABA ALGO.
¿POR QUÉ?
¡¿POR QUÉ?!
PORQUE ESTÁN ATERRORIZADOS, DOUGLAS. NOS HAN ATACADO DESDE DENTRO Y DESDE FUERA--CREO QUE LES VENDRÍA BIEN UN POCO DE CONSUELO.
¿NO CREES? TÚ ERES SU LÍDER. ESTAS PERSONAS TE ***NECESITAN.***
TÚ VISTE EN PETE ALGO QUE ***NINGUNO*** DE NOSOTROS VIO. Y SÉ POR QUÉ HEMOS SOBREVIVIDO A ESTE ATAQUE HOY. FUE IDEA ***TUYA*** PONER A ANDREA EN ESE CAMPANARIO.
TIEMBLO AL PENSAR EN CÓMO HABRÍAN IDO LAS COSAS SI NO HUBIÉRAMOS TENIDO A TU GENTE. MÍRAME, NO ME QUEDA ***NADA*** MÁS QUE HACER POR ESTAS PERSONAS.
NO ME NECESITAN ***A MÍ,*** RICK...

...TE NECESITAN A TI.

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Hey, Letter Hacks! Amanda here. Love the great double-page spread this issue with the events at the walls intercut alongside all those walkers turning to notice the action. Definitely not a foreboding image of what's coming... not at all. There won't be anything like a big event called NO WAY OUT in the near future. No, siree. Big moment for our arc-ender too, Rick finally stepping into the role we always knew he'd find at Alexandria. Let's see how things go for him! We're answering new letters again next month but have some classic Hacks for you below, right before the dawn of the TWD show era!

By the time you readers get this issue in your hands, the show will be inches away from airing! Speaking in the future tense: you will be amazed and thrilled with the premiere.

Oh yeah, I suppose we should plug the show, eh? I don't think there'd be many people out there enjoying the series who wouldn't be tuning in on Halloween night (October 31st) to AMC for the premiere of THE WALKING DEAD. It's going to be sweet. I really have to say everyone involved has done an amazing job and everyone is going to be absolutely thrilled with this. I can't wait for everyone to see it. -Robert

Did you all look at the on-line teasers for the upcoming No Way Out storyline? Things are going to be more intense than ever!

And this! Yeah, NO WAY OUT, starting in issue 80! Really, honestly the next issue really acts as a kind of lead-in prologue for the storyline. So, don't miss it. (Also, Robert--look, if it's italicized, it's me, I don't really have to put at -Robert after every one, do I? Just making sure.)

Let's dive into letters. This is starting to become an international letters column! I love it!

Dear Kirkman and Sina and whoever else reads these,

First, it was incredible seeing you guys at the San Diego Comic Con this year! I never knew what you guys looked like before and it's nice to put a face to the name. I don't know why, but I always imagined Kirkman looking kind of like Dr. Venture from The Venture Bros. Pretty much got the opposite of that.

Also, thanks for the fantastic T-shirt designs! I can now rock my love for TWD everywhere I go. I do wish that you had girl sizes, though (grrr)

Hey, we used American Apparel! It's unisex!

Sounds dirty.

Ok, let's get down to it:

1. What's your favorite television series of all time? (And you can't say TWD because it's not out yet)

Robert?

Right now, Sons of Anarchy, easy. All time? I don't know, it seems to rotate just because I'm always really invested in what I'm watching now. I mean, historically, I was never more excited for a TV show than the original Transformers cartoon. So that's still up there. I'm also extremely fond of Deadwood and John From Cincinnati, I love David Milch. Mad Men. Breaking Bad. Firefly is obviously amazing as well. Oh, sorry... The Wire. I almost forgot The Wire. The Wire is the best television show ever made. If you haven't seen The Wire, throw this comic down and go out and buy the complete boxed set, steal it if you can't afford it, because it's worth going to jail for. The Wire... The Wire.

I also like Survivor. Sina? I'm sure Jasmine wanted you to answer, too. What gives?

Mad Men and Breaking Bad. I have yet to see Rubicon, but I was told I'm not smart enough for it. There's also 30 Rock and Community. Also: fondness for Pushing Daisies and Buffy the Vampire Slayer.

2. Are we going to see more of Carl and his interactions with school and the other kids in the community?

If there is a school after No Way Out!

Or IS there...? Hmmmm...

3. Thank you for finally telling the back story to Davidson. That was killing me!

It killed Davidson too! Ba-bow!

Bravo. #textapplause

4. Celebrity doppelganger. Sina and Kirkman. Go.

Sina: Jesse Bradford from Bring it On.

Robert: Tyler Labine from Sons of Tucson.

I was going to say Jon Hamm for me... sheesh.

This is my favorite comic and I eagerly await each issue, so thank you for being on time

Keep up the amazing work!
Jasmine Amiri

P.S. Great casting for the show. I can't wait!

Yeah, everyone's awesome on the show. At this

point, more trailers and clips have gone on-line, and you can check out interviews with Andrew Lincoln and compare his killer British accent to his Southern accent!

Kirkman and crew,

First of all, nice job with the ending of issue 76. Ask anybody, I'm usually the type of guy who can keep his composure, but when I read that last page I stood up and said, "Oh shit!"

Please tell me you were in a public area, like a church, an airplane, or an incredibly small edifice, which led you to hit your head on the ceiling and exclaim twice in one go.

I'll keep this brief to save space on the page (assuming this gets printed). I've got one question and a shout-out.

Question: Is it you or Charlie that comes up with the idea for the covers? They're always spot on, telling you everything you need to know but at the same time not giving anything away.

We've got one answer that is a shout-out:

For the most part, Robert will doodle or describe the covers to Charlie over e-mail, and then Charlie blows it out of the park. If you pick up The Walking Dead: The Covers HC (in stores now, kids!), you can see how the collaborative process always brings out the best in Robert, Charlie, and Cliff.

Shout-out: Just wanted to give props to Steve, the owner of Fables Comics in Southington, CT. Since I'm usually the first one in on a Wednesday to pick up TWD (I go on my lunch break) he gave me the variant cover and the promotional poster at no extra charge. Good people over there.

Alright fellas. Keep up the good work.

John Opalenik

For any of you readers now looking to pimp your comic store in our letters column, be warned: we charged John $45 for that plug.

Why did you give him such a huge discount?!

Robert,

YES, this is the first time I've ever written to a comic before. See, of course have been interested in superheroes since I was but a wee lad (and I totally have a memory of, after hearing a new Batman movie was being made, my 7 year old self predicted that the movie would be called Batman & Robin, on account that Batman Forever wasn't called that, even though it was the first movie with Robin in it [excluding the campy classic] so they would be late with whatever was in the next one and call it Batman & Robin). However, the first comics I ever seriously got into were Wolverine, although I also liked Shadowman and other Valiant comics that my local supermarket packaged in bundles for like 2 bucks. Seriously got into for me was the equivalent of buying 5 issues in 2 years. Then I didn't give up on comics, but only bought the occasional Batman comic or Iron Man TPB. In 8th grade I bought Watchmen and enjoyed it a ton, and got interested into Vertigo, but never bought anything.

When I was in 8th grade, I got into trouble for bringing Fathom comics to class. True story.

However, seeing that the Walking Dead was being turned into a show changed things. I always meant to get into it, being a zombie fan and all (started by my brother scoring Evil Dead on DVD for 5 bucks at Wal-Mart when we were 12) and I had heard how it was one of the best comics out there. I proceeded to get all the TPBs and the last few issues immediately to get caught up for the show, but imagine my surprise when I thought the addiction to the book would be manageable 'cuz I swore it was only gonna last like the most of the other Vertigo books have (Preacher, Y The last Man, etc).

But no, you intend to keep this motherfucker rolling for a few more decades! And now you've got me hooked on Invincible too! (I shall write an Invincible letter in the near future... you'll enjoy it. Trust me) In short, thanks to your awesome writing, I actually care about writers and the whole creative team in general instead of just the character who's starring. Now for some numbered questions and comments (I heard this gets ya printed so...) 1. The cover of №77. Is Maggie gone get raped (read that in a Deliverance voice) by Pete?

This isn't Dogville!

I don't get it! (And this doesn't make me want to see Dogville.)

2. Or is she just gonna have sex with him. Is her good ol' Asian husband coming up a little "short" if ya get what I mean?

It's symbolic of their marital issues, yeesh.

3. I believe №76 was the first letters column outta the grand number of 5 I've seen that didn't have any typos. Must be your editor. You kick ass, Sina! (Print me pretty please as gratitude for my compliment? Though I still mean what I said:))

I'm not big on nepotism (LIE), dude.

4. Y'all TWD team gonna be a bit jealous when I say I feel a special connection to Zombies 'cuz I was born and raised (for my first 10 years of my life, I'm 19 now) in Monroeville bitches! (Ok, I was technically born in a hospital in Pittsburgh, but you know how it is) And no, not Monroeville AL. I went to that mall all the time and had no idea it was one of the most iconic settings in film history 'til after I moved.

Oh yeah? Well, I grew up in Los Angeles and totally went to The Galleria when it was cool! (Fast Times at Ridgemont High, anyone?)

Loser. Monroeville is way cooler than LA. I actually did a con in Pittsburg a few years back with Tony Moore and Cory Walker before The Walking Dead existed--and we all walked through the Monroeville Mall (because *the con is actually in Monroeville, technically) and I got to see all the parts of the mall that are still there from the 70s… there's not a ton, but the things that are there--are AWESOME. (I'm not even going to say what we're talking about and what the significance of Monroeville is because you should all know.)*

Well there ya go, I have just popped my letter-writing cherry. I hope I didn't make too much of a mess.

Foul! Me likee.

Normally, back in the day, I might have edited something like this out, but I'll let Sina have his fun.

You guys kick ass!
Jordan Oates

P.S. You should stop by the local Penn State/State College, PA comic shop during the school year if you have a chance. I can't think of the name at the moment though:(

Thanks, Jordan. We were going to surprise this store with a signing, but we won't ever be able to find it. Nice work.

P.P.S I'll let you take my being printed cherry also ;)

Robert is a married man, he will do no cherry popping, thank you very much.

But I will! Wakka wakka.

Y'know, that's how I always spell it, too… but I was recently told that it's actually Wocka wocka. Weird, huh? I can't really decide which I like better.

I meant to write this a few hours back but can't remember if I did. So if I'm repeating… please, ignore. We need more zombies!!! I know everything that was said at SDCC about the characters and I agree but we need some zombies, a lot of zombies. I'm ready for some action and gut munchin'. Not just a page here and there. Other readers on the Walking Dead fan club agree… I'm not alone here. The zombies are missed.

Please give us some chase scenes and some gore and some zombies and all those things they credited you for not using at the con.

Your peaceful buddy,
Matt Cashel

This issue should deal with your aching need for more zombies. And, if you've seen the teaser images for No Way Out, you'll sleep comfortably knowing that absolute terror awaits the citizens in the Community.

Also, readers: Matt sent us a string of lovely e-mails, but for space reasons, I chose to address this specific gem.

I never was into comics but always liked zombies and post-apocalyptic movies. I first heard about TWD when production photos of the AMC show were released just before comic-con. Since then, I've read the entire series in trades and now I'm getting the monthly issues. It's a great story and I look forward to more. I want to throw a few ideas at you that I'd love to see explored in future issues.

1) Guns require maintenance. Guns will break down if not maintained including cleaning, oiling and repair. A gunsmith/tool & dye maker is an important tradesperson to have for any group of people to long endure in a zombie filled world. Also, many hunters and gun enthusiasts make their own bullets, another handy hobby/vocation to have available.

Let's just assume that any man's man like Abraham can do this stuff.

Spoilers, Eugene, if he doesn't die… will eventually be making bullets. There. And cleaning and maintaining guns is boring, so I skip things like this… but I'm sure Abraham and Rick (despite the one hand) know how to do this and do it frequently.

2) Bow and arrows don't make loud noises. What better way to thin the heard without drawing attention to yourself. Also, arrows are easier to make than bullets.

I totes-magotes addressed this in a previous letters column. I think issue 72 or 73? Start collecting the back issues!

What did I say then? I need to read the answer to that question… because I will eventually get to someone who uses a bow and arrow in this comic, I promise. It's been a plan for a while now.

3) Can zombies swim? If no, how about an island getaway? Or a boat like an aircraft carrier. Heck, what if you were on a carrier or submarine when this all went down. Now you could be sailing the globe, launching planes and looking for safe harbor, fuel, food, survivors or answers.

These are all nice ideas, Billy… but the book is not about cool ways to live. Could you imagine these flawed characters in some S.H.I.E.L.D.-like ship?

Snore!

4) Dead bodies rot. After a year, most dead things left outside would be nothing but dried skin and bones. Maybe this is more of a question. Why are there still lots of walking dead? Also, in a year lots of survivors would have died of natural causes and turned. A heart attack could easily land a fresh zombie inside the safest of compounds. This reality would give people a lot more to worry about when they go to sleep.

Keep up the great work. Good luck,
Billy Cole, New Jersey.

I think you answered your own question about why there are still tons of walking dead. People continue to die, and not all survivors know the rule about being turned after death. That- and we should assume there's a lot of unspoken inertia keeping the walkers walking.

Flat out… look, if they can be up and walking around,

maybe they decay a little slower, too. Let's keep it real without being a slave to the technical aspects of things… it's more fun not to. It's extremely unrealistic for Rick to have lived through all he's lived through if you examine it too much.

Dear Sina (I guess),

Oh, Sina--BURN!

Greetings from Spain! First let me start off by saying that I think your comic is awesome (most original introduction ever, I know). I discovered TWD just a few months back (shame on me!) when I heard about the AMC adaptation, but it has already become my favourite. I'm not a zombie fan in general, and that's precisely why I love your comic, because is a zombie book that doesn't focus on the zombies, but rather on the characters. Now some quick numbered questions (which apparently is what the cool people do around here):

1) Robert, any plans on appearing as a zombie in the TV show? I'd really like that.

Nope, no chance. Could you imagine what that zombie makeup would do to his beard?

Not why I didn't do it, but Nicotero told me he would have asked me to shave the beard for the scene--at least parts of it so they could really gore up my face. And that's a deal-breaker! #30rock

2) How much of the comic book will season one cover?

Without spoiling too much, it covers a lot of ground in the first volume. As Frank Darabont has said, the story unravels in a different way than the book, while still being true to the through line of the comic.

3) Will Michonne ever use her katana again? I'd liked her better when she was killing zombies Kill Bill-style.

Nah. Robert doesn't like bad-assery.

You heard it here first. Michonne will NEVER use her Katana again. Ever. Sorry. #lying

What's with all the hash-tagging, Robert? Adults these days... #tryingtoohard

4) Do you have an end date for the comic? Do you already know how will it all end?

Clearly, you have seen the teaser for issue 84 by this point, and you know fully well that Robert is too busy with the show to do the comic. J/K!

Yeah, it's not 84, it's 85 that's the last issue. #joking?

And that's all I have to say for the moment. Well, one more thing: thanks all of you for making this incredible comic!

Hasta la vista,
Jordi Badia

P.S.: As I said before I'm writing from Spain, so my English is far from perfect. I hope you'll forgive me if there are any grammatical errors.

You did good, Jordi. You did good (plus I fixed any that you missed, so readers all around the world will think you are a master letter writer).

Dear Robertamania,

Seems like I'm getting quite famous, huh? I know this because I'm even mentioned in letter col's where I Don't have a letter printed! Couldn't make it to Comic-Con, but I assume you're hard at work on the replacement series for Wolf-Man? Guarding The Globe--the series so nice they named it twice--is only a mini, right? I could do with another Skybound super-hero series for one! Might want to put that to a vote here in Letter Hacks, no? Something Invincible-ish, ya know?

Now that you're of some celebrity Andrew Shaw, you've becoming quite demanding. Don't make us write you out of the letters column!

I'm curious as to why The Walking Dead TV effort is going to be on AMC? Ever heard of SyFy...? Just saying. They've come a long way, of course, from actual Sci-Fi stuff; now they're more of a Special Effects channel.

Robert has major beef with Edward James Olmos, that's why.

The issue. №76. I was quite surprised that everyone took the side of the wife/child-beater over Rick! Kind of a down issue, but I defy you to find an issue after an acknowledged anniversary issue that isn't somewhat like that. Congrats on the Eisner! Looking forward to seeing you on TV someday soon winning that Emmy, huh?

Sincerely,
Andrew Shaw

Robert won't be done with awards until he's an EGOT winner.

I'm telling you--I've got a good play in me, somewhere--I swear!

Dear Robert, Sina, Charlie, Cliff, Rus and all the other TWD team -

Wow. Love this series. A friend shoved a copy of the TWD book (of the first five years) into my hands a year ago. I have been hooked since. Being an avid reader, I have never before felt so attached to a group of fictional characters. More than once I have slammed the comic book down in fear, disgust or amazement. The little bonus in book 75 of aliens and zombies had me laughing.

Now I have started to become so obsessed with the idea of zombies they invade my dreams at night. Recently, in my dream, I was with a group of zombie survivors. Rick and Andrea were off at another "community" and I stayed behind foraging for food with Glenn and the others.

I saw an apple tree with hundreds of rotten apples around it. I was thrilled. I would make apple sauce. As I got closer, the apples started to roll toward me. I looked in horror and disgust at the rotting orbs and saw they had teeth. "Oh great. Zombie apples." I said to myself. I knew not to kick them or they could bite me. Luckily, I had a hockey stick with me and just slapped them into a field; crisis averted.

Thanks for all the work you do. I look forward to each month. I don't have a TV but if I can conquer zombie apples, I can find a place to watch TWD.

Best regards,
Kimberly
Portland, Maine

Wow. Just, wow.

Sina, why did you print this? Dreams? We're a dream journal now? Yeesh. Sorry, Kimberly... no, I'm not sorry. Nobody wants to hear your dreams. Really... I don't care how interested they act, that's just something you have to learn as you get older... we're just not interested. Our dreams are only interesting to us (and sometimes not even) and really... it's impossible to describe what you see in a dream in a way it actually translates.

Stick to telling people comedy acts you've heard or seen, verbatim... people love that. #tryingtoimprovesocietybybeingmean

---

Hi Kirkman, friends and Roamers

I blame you for only a few hours sleep. After reading the compendium I had to catch up and read 40 issues all in one Hit. I feel like Rick with bloodshot eyes and my heart racing with paranoia on what's going to happen next. It's the best comic series I have ever read, thanks for being fucking awesome with amazing writers and artists. And a big handshake for killing off Lori she was a moaning bitch (My head bows for baby Judith).

I'm in London, England and want to know if the Zombies are a worldwide issue? Is the Queen safe? Are there zombies swinging off Big Ben and munching on the flesh of British folk?

Charlie has been pitching us a U.K. based Walking Dead mini- series for like ever, and you just paraphrased his entire proposal.

Whether it's happening in other countries is yet to be definitively revealed. Just saying.

After reading issue 76 I want more Zombie action, I know your building up to something, always the quiet before the storm and character development and all that. I think Gabriel should slip in church and accidently fall on a crucifix and gauge out one eye, of course Carl was sitting on the front pew.

Well I'm off to eat a scone and drink tea and wait eagerly for #77 to come out.

I had a suspicion that's what all British people do!

Cheers Team keep up the good work.

Damien Arness-Dalton

Thanks Damien. We're not going to do any of that stuff with Gabriel, but we will continue to poke light-hearted fun at the genteel population of the United Kingdom. Pip pip!

Hi Robert and crew,

I love this book. I have loved it since beginning back at issue 22, I have both slipcase editions. The characters and the creators are such a fresh break from the normal cape and cowl set, I wish the book was around when I was a kid just getting into comics back in the 70's. I was happy when I heard they were doing a TV show based on the book, ecstatic when I heard it's going to be on AMC. The high standards established by "Mad Men" and "Breaking Bad", shows that AMC is about quality storytelling.

But.

When I started reading about the show a character named "T-Dog" kept being referenced. I have read every issue and have never seen a character with that name. Then it was posted somewhere that "T-Dog" is supposed to be Tyrese. I was pissed. I'm going to guess that someone in creative on the TV show asked for that change for the traditional bullshit network reasons, they want him to be "street" or some such nonsense. If a network suit bastardizes that character I understand, I don't like or agree with it, but I understand the tradition behind it. Thus my question is why is this happening, and were you involved in that decision process. I think that change is insulting to the reader and pandering to the potential viewer.

Just wanted to be heard on this, Thanks,
Marc Wiggins

Marc,

T-Dog is Robert's street name, and you've basically ruined his super-secret, five episode cameo. Nah, just spend five seconds on imdb and you'll see that IronE Singleton is playing T-Dog. He is by no means Tyreese, nor is he a replacement for the Tyreese we all loved.

But you've been heard, my friend. You've been heard.

T-Dog is an entirely new (and very cool) new character added to the show by the esteemed Mister Darabont and you will all love him. IronE is a GREAT actor who does a great job and is a pleasure to be around—he's just a cool guy. Trust me... he's a great part of the show. And y'know, Tyreese will, I'm sure, eventually show up on the show.

And! If you're coming to Long Beach Comic-Con, you should definitely stop by our booth.

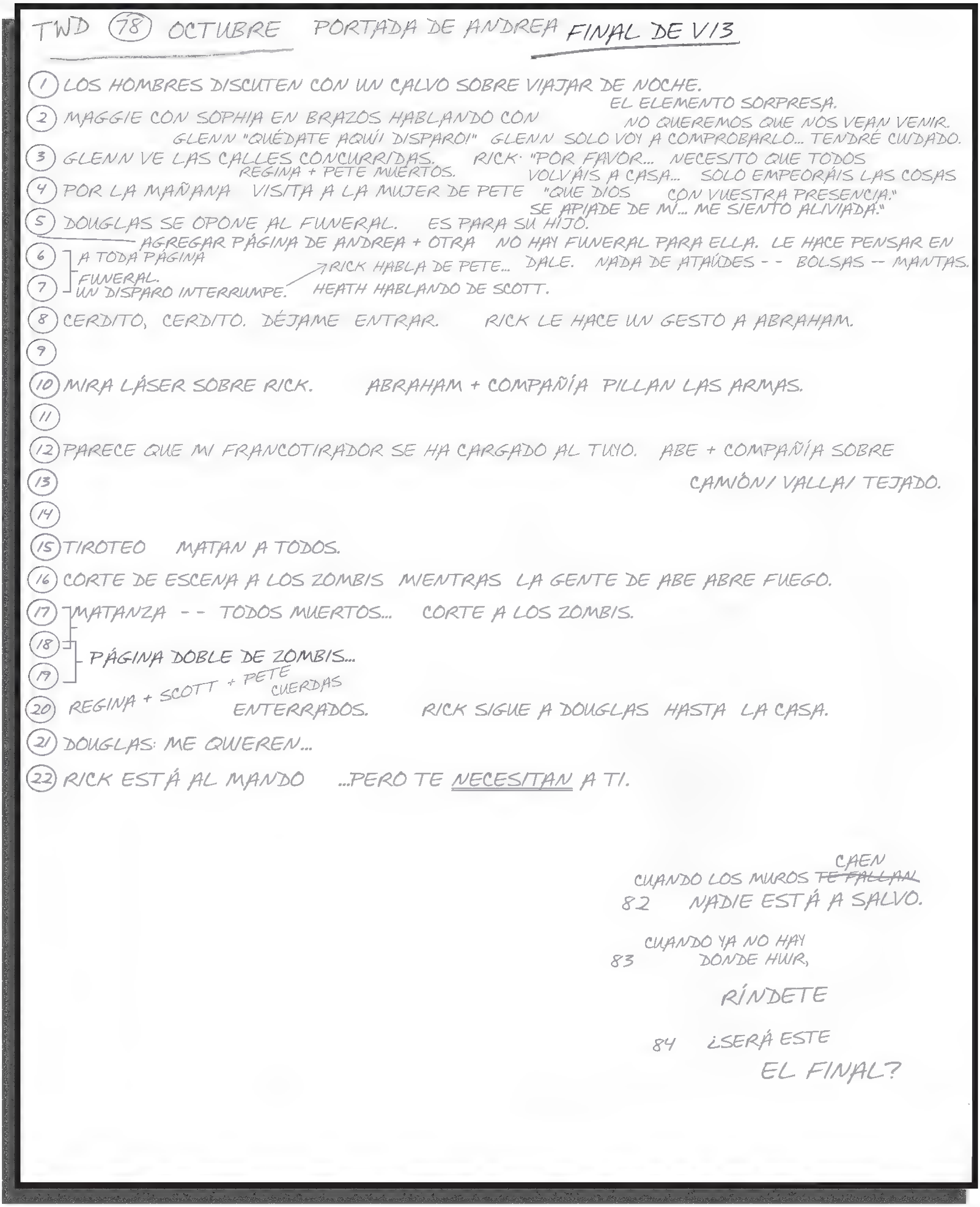
Guh,

-Sina Grace

NÚMERO 78

SALA DE MONTAJE

con Robert Kirkman



TWD (78) OCTUBRE PORTADA DE ANDREA FINAL DE V13

① LOS HOMBRES DISCUTEN CON UN CALVO SOBRE VIAJAR DE NOCHE.
EL ELEMENTO SORPRESA.
② MAGGIE CON SOPHIA EN BRAZOS HABLANDO CON NO QUEREMOS QUE NOS VEAN VENIR.
GLENN "QUÉDATE AQUÍ! DISPARO!" GLENN SOLO VOY A COMPROBARLO... TENDRÉ CUIDADO.
③ GLENN VE LAS CALLES CONCURRIDAS. RICK: "POR FAVOR... NECESITO QUE TODOS
REGINA + PETE MUERTOS. VOLVÁIS A CASA... SOLO EMPEORÁIS LAS COSAS
④ POR LA MAÑANA VISITA A LA MUJER DE PETE "QUE DIOS CON VUESTRA PRESENCIA."
SE APIADE DE MÍ... ME SIENTO ALIVIADA."
⑤ DOUGLAS SE OPONE AL FUNERAL. ES PARA SU HIJO.
AGREGAR PÁGINA DE ANDREA + OTRA NO HAY FUNERAL PARA ELLA. LE HACE PENSAR EN
⑥ A TODA PÁGINA
RICK HABLA DE PETE... DALE. NADA DE ATAÚDES - - BOLSAS -- MANTAS.
⑦ FUNERAL.
UN DISPARO INTERRUMPE. HEATH HABLANDO DE SCOTT.
⑧ CERDITO, CERDITO. DÉJAME ENTRAR. RICK LE HACE UN GESTO A ABRAHAM.
⑨
⑩ MIRA LÁSER SOBRE RICK. ABRAHAM + COMPAÑÍA PILLAN LAS ARMAS.
⑪
⑫ PARECE QUE MI FRANCOTIRADOR SE HA CARGADO AL TUYO. ABE + COMPAÑÍA SOBRE
⑬ CAMIÓN/ VALLA/ TEJADO.
⑭
⑮ TIROTEO MATAN A TODOS.
⑯ CORTE DE ESCENA A LOS ZOMBIS MIENTRAS LA GENTE DE ABE ABRE FUEGO.
⑰ MATANZA - - TODOS MUERTOS... CORTE A LOS ZOMBIS.
⑱
PÁGINA DOBLE DE ZOMBIS...
⑲
⑳ REGINA + SCOTT + PETE
CUERDAS
ENTERRADOS. RICK SIGUE A DOUGLAS HASTA LA CASA.
㉑ DOUGLAS: ME QUIEREN...
㉒ RICK ESTÁ AL MANDO ...PERO TE NECESITAN A TI.

CAEN
CUANDO LOS MUROS ~~TE FALLAN~~
82 NADIE ESTÁ A SALVO.

CUANDO YA NO HAY
83 DONDE HUIR,

RÍNDETE

84 ¿SERÁ ESTE
EL FINAL?

Creo que lo primero que voy a señalar de este número es que, sí, Negan también dice más adelante: "Cerdito, cerdito déjame entrar". Y SE ME OLVIDÓ POR COMPLETO que ya había hecho ese gag. ¿Estoy usando este espacio para señalar mis defectos? Supongo que sí. ¿Es eso inteligente? Probablemente no. Pero es lo que hay, y creo que, oye, cuando escribes 193 números de algo... habrá algunos errores a lo largo del camino, y la verdad... me sorprende que no haya habido más de los que hay porque, en general, todo estuvo muy bien organizado.

Este número es verdaderamente el comienzo de la transición a "Rick no puede evitar ser el líder". Es cierto que se ha insinuado desde la llegada del grupo a Alexandria, pero este es realmente el número en el que la transición se hace más evidente.

El objetivo siempre fue mantener la historia en constante evolución a medida que nos adentrábamos más y más en la serie. En los primeros números pasamos mucho tiempo mostrando los errores que se cometían y cómo Rick y compañía sucumbían a los peligros que les rodeaban. Pero ya casi estamos en la ochentena, las cosas tienen que cambiar. Me encantó llegar al arco de "Teme a los Cazadores" y mostrar lo peligrosos que se habían vuelto Rick y compañía. Este número fue una oportunidad para destacar realmente lo competentes que eran.

Bien, pasemos a la trama que tenemos aquí. En la esquina inferior derecha, se pueden ver algunas notas sobre los próximos números. Aquí me encontraba trabajando en los textos publicitarios para anuncios de adelanto del arco de SIN SALIDA que se avecinaba. Es muy difícil mantener una serie en marcha durante tanto tiempo, y los grandes arcos tienen que promocionarse de forma atractiva y única para mantener a la gente entusiasmada con lo que ocurre en el cómic.

Sinceramente, trabajar en ese marketing fue, al menos para mí, tan importante como escribir el cómic en sí. Algunas personas lo considerarán un fastidio, pero a mí me apasionaba tratar de idear nuevas formas de atraer a la gente al cómic cada año.

NOTAS DE PÁGINA:

1-4: Oh, Dios... esto es igual que el número anterior. Todo resulta... muy... parecido.

5: ¡Esta escena se amplió a dos páginas! Por fin, una diferencia.

6: La parte de Andrea añadida arriba se convirtió en la página 7, lo que desplazó lo que había aquí a la página 8 para mantener el paso de página. Por eso se agregó la página de Andrea. Nunca quiero desperdiciar un momento de paso de página si puedo evitarlo.

8: Esto se pasa a la página 10. Todo se estaba moviendo.

10: Qué atrevido hacer un momento de mira láser en un cómic en blanco y negro, ¿no? Mola que ahora, después de tantos años, esta escena pueda aparecer en color y funcione mucho mejor de lo que lo hizo en su versión original.

12: Este momento se trasladó a la página 13. En última instancia, no hacía falta que fuera un momento de paso de página. Mejor guardar el paso de página para cuando empezara la matanza.

15: Este momento se convirtió en un gran enfrentamiento. La intención es que, con suerte, penséis que los malos aquí realmente tienen una oportunidad. O sea, escribí la escena para que todo lo que dijeran fuera evidentemente erróneo, así que en realidad solo estaba preparando un momento catártico en el que todos los malos fueran asesinados sin contemplaciones.

17: El tonto de Robert pensó por un instante que podía hacer una doble página de la 17-18, pero solo se pueden hacer dobles páginas que empiecen con números pares. Ups. Una metedura de pata bastante embarazosa por mi parte.

18-19: Debería haber hecho este tipo de cosas más a menudo, o tal vez lo utilizamos lo necesario. Es bueno, de vez en cuando, hacer una doble página o una página completa con un zombi o un grupo de zombis. Quedan genial, y en verdad... es algo que el público siempre quería. Esta doble página en particular de Charlie se utilizó POR TODOS LADOS en el apogeo de WALKING DEAD. Fue el arte de la caja de muchos productos, sin duda la portada de un par de revistas. Fue muy popular.

21: "Me quieren..." se cambió acertadamente por "No me necesitan...". Tal vez hubiera dado más juego y hubiera servido para mantener la arrogancia que habíamos ido construyendo en Douglas, pero sinceramente, no le veía en el estado mental adecuado de pensar que alguien quería que fuera el líder en ese momento.

22: "Rick está al mando" probablemente se escribió mucho antes que el diálogo que está al lado. De hecho, es posible que fuera lo primero que se escribió en la trama. Estoy muy contento de cómo quedó este momento, y es el final de una recopilación de volumen. La verdad es que es un buen final para un arco, creo que te deja con ganas de tener ya el siguiente volumen... o número.

BOCA DITOS
por Derek Hunter
...COMPRENDO LAS EMOCIONES ENCONTRADAS QUE TODOS SENTIMOS HOY, Y AGRADEZCO LO DIFÍCIL QUE HA SIDO PARA MUCHOS DE VOSOTROS VENIR Y PARTICIPAR EN EL DUELO POR ESTAS *TRÁGICAS* PÉRDIDAS.
Y LO QUE ME DA *ESPERANZA* PARA EL FUTURO ES *VUESTRA* PRESENCIA HOY AQUÍ.
PORQUE *VERDADERAMENTE* PIENSO QUE ES IMPERATIVO PARA NUESTRA SUPERVIVENCIA QUE *NOSOTROS*, COMO *SOCIEDAD, APROVECHEMOS* ESTOS MOMENTOS TRANQUILOS DE REFLEXIÓN PARA *MANTENER* NUESTRA HUMANIDAD, NUESTRO SENTIDO DE...
BAM!
¡ME CAGO EN LA *PUTA*, NOS *ATACAN!*
¡GENTE, *MOVEOS!*
¡NO DEJÉIS QUE *NI UNO SOLO* DE ESOS CABRONES *SUPLIQUE* PIEDAD!
¡ESTO ES LO QUE *QUERÍAN*, Y SE LO VAMOS A *DAR!*
¡FUEGO!
BAM-BU-B-BLAT
BANG
BLAT
BUDD-BUDDA-BUDDA-BUDD
BUDDABUDD!

BAP
BAM BAM B
¡SIN PIEDAD!
¡ACABAD CON ELLOS!
¡CORRED!
BLAM
BAP
BAM
¡MORID!
BAP
BLAP
BAM
BUEN TRABAJO, GENTE.
VAMOS A RETIRAR LOS CUERPOS Y VOLVAMOS AL FUNERAL.
ENTONCES, ¿QUÉ TAL SABE?
SI LOS QUEMAS UN *POQUITO*, SE DISIMULA EL REGUSTO A CARNE QUEMADA.
...Y CON ESTO REZO PARA QUE *NO* NOS DEJEMOS VENCER POR LA OSCURIDAD QUE NOS RODEA: PARA QUE TENGAMOS CORAZONES DISPUESTOS A *PERDONAR*, A *LLORAR* CON EL PRÓJIMO Y A *AYUDAR* A LOS NECESITADOS.
EH... A MÍ ME *GUSTA* EL SABOR.

"Me alegra *sentirlo,* ¿sabes?
Después de todo lo que hemos pasado..."

DAVID FINCH

CHARLIE ADLARD

MATEUS SANTOLOUCO

NÚMERO 79

¡DISPONIBLE 20 DE DICIEMBRE, 2023!

THE WALKING DEAD™ © 2023 ROBERT KIRKMAN, LLC. IMAGE COMICS® AND ITS LOGOS ARE REGISTERED TRADEMARKS OF IMAGE COMICS, INC. SKYBOUND™ AND ITS LOGOS ARE © OF SKYBOUND, LLC. ALL RIGHTS RESERVED.

La *PRESENTACIÓN DELUXE* de la épica del horror de supervivencia,
contada nuevamente a todo color… comienza aquí.

PORTADA ORIGINAL DEL NÚMERO 78 DE
CHARLIE ADLARD* & *CLIFF RATHBURN

RATED **M** / MATURE

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

image

78 DEC $3.99 USD

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD

DELUXE

78 DEC $3.99 USD

ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG
THE WALKING DEAD
DELUXE
image
ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG
THE WALKING DEAD
DELUXE
image
74
ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG
THE WALKING DEAD
DELUXE
image
75
ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG
THE WALKING DEAD
DELUXE
image
76
ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG
THE WALKING DEAD
DELUXE
image
77
ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG
THE WALKING DEAD
DELUXE
image
78
GAS